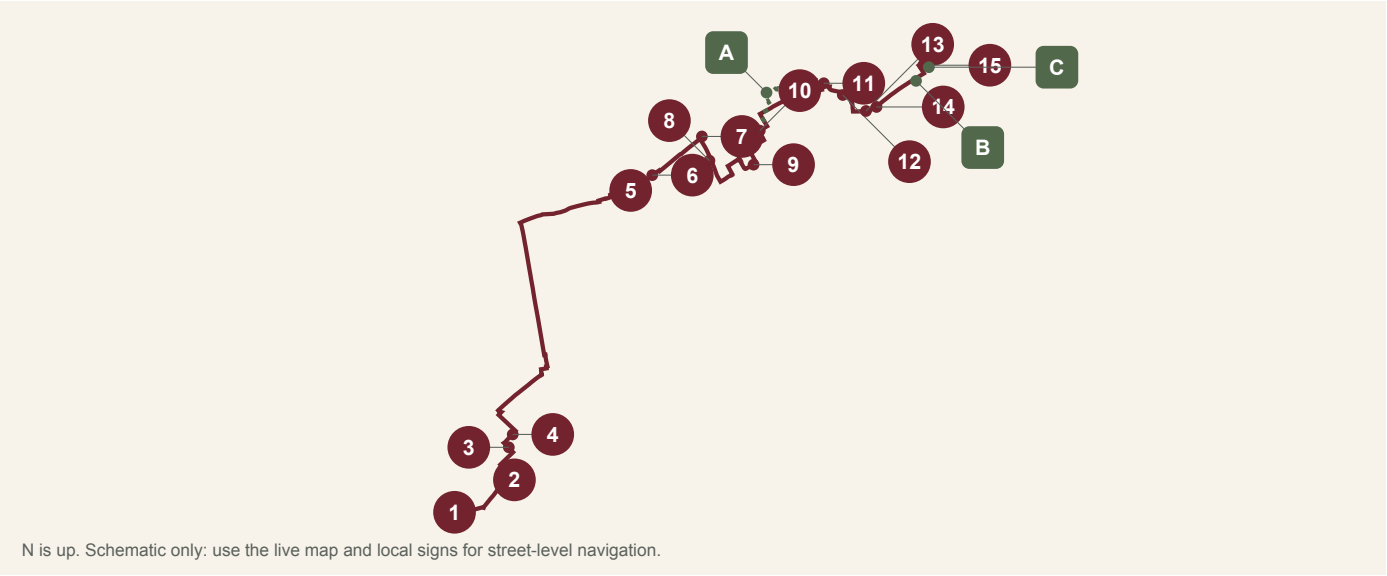
Bram Stoker and Dracula in London

Follow Bram Stoker from home to work: from his Chelsea houses beside the Thames to the Lyceum Theatre, the centre of his working life with Henry Irving. Along the way, pass the homes of friends such as Oscar and Constance Wilde, his bank, the places where he dined after the theatre, the library where he researched, and the London street and park where he set part of Dracula. Bram managed Irving's business for 27 years; their company was based at the Lyceum until 1902.

Printable companion: stop summaries and directions. Full histories, readings and sources are available through the links in this guide.

Length	About 7.2 km / 4.5 miles
Allow	About 2 hours walking or half a day with stops
Underfoot	City pavements; busy road crossings
Start / finish	Near 26 - 27 Cheyne Walk -> Lyceum Theatre, Wellington Street

Shorter option: West End only: stops 5 - 15, from 138 Piccadilly to the Lyceum. About 3.5 km / 2.2 miles; About 1½ hours with extra time for stops.



N is up. Schematic only: use the live map and local signs for street-level navigation.

Burgundy: main route/stops. Green: optional detours/stops. Gold dots: beach section (where shown).

1. 27 Cheyne Walk - by the river
2. 34 Tite Street - Oscar and Constance Wilde's home
3. 4 Durham Place - Chelsea
4. 17 - 18 St Leonard's Terrace - Bram's Chelsea homes
5. 138 Piccadilly - the most likely location of Dracula's London house
6. 115 Piccadilly - Giuliano's - Harker recognises Dracula
7. The original Berkeley Hotel - Van Helsing's London base
8. Green Park - Mina and Jonathan's refuge
9. Marlborough House - Bram, Irving and the Prince of Wales
10. 14 St James's Square - The London Library
11. Leicester Square - Dracula on screen
12. Henry Irving statue - Charing Cross Road
13. Oscar Wilde - Florence, Bram and a family friendship
14. Coutts - Bram's bank and the Count's letter
15. Lyceum Theatre - Wellington Street

A. Café Royal - lunch or tea today, Bram's supper in 1885
B. The Savoy - supper, poetry and tears
C. 351 - 353 Strand - Ole & Steen - tea at the end of the walk

For sources, image credits, access and safety notes, and the latest updates:
www.bramstokerestate.com/resources/self-guided-walks/london

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Before you set out

Book optional indoor visits, lunch or tea before setting out.

The London Library

Book a public tour in advance if you want to go inside. Tours run on selected dates; the exterior stop needs no booking. Choose your tour time before planning the walk.

Check tours and book

A · Café Royal

An optional lunch or afternoon-tea break at Café Royal, where Bram used to dine, between the London Library and Leicester Square. The detour adds around 10 minutes' walking, plus time at your table. Reserve ahead and check the current menu, prices and dietary arrangements.

Lunch, tea and reservations

B · The Savoy

An optional lunch or afternoon tea before the final Lyceum stop. Bram used to dine at the Savoy. Book your chosen sitting ahead and check current menus, prices, dress guidance and dietary arrangements.

Dining, tea and reservations

C · Ole & Steen, Strand

Finish with an optional bakery break at 351 - 353 Strand, just around the corner from the Lyceum. Perhaps a modern version of the Aërated Bread Company, where Jonathan had tea? Check this branch's current opening hours and food choices.

Strand bakery and opening hours

The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Check the weather

Check the local forecast and any weather warnings before setting out.

London forecast - Met Office

Follow the route

Use public paths and marked crossings. Respect private homes and working buildings. Distances are approximate; allow extra time for visits, lunch or tea. Check the live guide for access changes before travelling.

Open the live map and current guide

Prepared 13 November 2026. Route and historical notes: Bram Stoker Estate. Route geometry uses OpenStreetMap data (© OpenStreetMap contributors, ODbL). The overview is schematic, not a street basemap.

OpenStreetMap contributors and licence

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Stops along the walk

1. 27 Cheyne Walk - by the river



Courtesy of the Bram Stoker Estate

Home · Family home · from about 1881

Begin beside the Thames, at the Chelsea home Bram shared with his wife Florence and son Noel. From this domestic setting, our walk follows the streets towards the theatre that shaped his working life. Family recollection has Bram walking to work on some days or taking a boat along the Thames.

Look for: The terrace facing the river, its doorways and railings, and the Thames opposite. The photograph shows the entrance to No. 26.

Practical: Private houses: view from the public pavement. Stay on the Chelsea (north) bank.

Walk to the next stop: With the river on your right, walk east along Cheyne Walk. Follow Royal Hospital Road, then turn right into Tite Street. Continue to No. 34, Oscar and Constance Wilde's former home.

Full history, readings and source references

2. 34 Tite Street - Oscar and Constance Wilde's home



Courtesy of the Bram Stoker Estate

Friends · The Wildes' family home · 1884 - 1895

A short walk from Bram's home brings us to Oscar and Constance Wilde's house. Their story places Bram and Florence within a close, sometimes complicated circle of friendship.

Look for: No. 34 and the blue plaque for Oscar Wilde. Remember Constance's work and the family life behind the frontage.

Practical: Private house: view the plaque from the public pavement and keep the entrance clear.

Walk to the next stop: Continue north along Tite Street. Turn right into Christchurch Street, then left into Ormonde Gate. Follow it to Durham Place and No. 4. The supplied photograph shows the upper floors; building work may obscure the ground floor.

Full history, readings and source references

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3. 4 Durham Place - Chelsea



Courtesy of the Bram Stoker Estate

AI edited: straightened and cropped; original retained in the Estate collection.

The upper floors of 4 Durham Place.

Home · Bram's address · by 1906 to 1911

Before turning towards St Leonard's Terrace, pause at the later home from which Bram asked the Royal Literary Fund for help. His letter reveals the uncertainty behind the fame that Dracula would eventually bring.

Look for: The modest terrace fronts and doorways of Durham Place. Look for No. 4 among the house numbers; modern alterations and current works may change the view.

Practical: Private homes. The photograph shows the upper floors; keep to the public pavement.

Walk to the next stop: Continue along Ormonde Gate to St Leonard's Terrace and turn right. Look for the white house and Bram Stoker plaque at No. 18, beside the southern end of Royal Avenue.

Full history, readings and source references

4. 17 - 18 St Leonard's Terrace - Bram's Chelsea homes



Courtesy of the Bram Stoker Estate

Home · Family homes · No. 17 about 1884 - 86; No. 18 about 1896 - 1906

Here, the blue plaque brings Bram's life as a neighbour and novelist into view. The Stokers lived at Nos. 17 and 18, and much of his work on Dracula belongs to these Chelsea years.

Look for: The blue plaque on No. 18 and the house numbers on both doors. Photograph plaque and numbers together so the neighbouring addresses stay distinct.

Practical: Private houses: view the plaque from the pavement.

Walk to the next stop: Walk up Royal Avenue to King's Road and turn right. At Sloane Square, use the marked crossings at the western end of the square to reach Sloane Street. Follow Sloane Street north to Knightsbridge, then turn right towards Hyde Park Corner. Continue past Apsley House to the pedestrian underpass shown in the photograph, and follow the signs towards Piccadilly. The underpass has steps. Emerge on the north side of Piccadilly and continue east to No. 138.

Full history, readings and source references

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5. 138 Piccadilly - the most likely location of Dracula's London house



Courtesy of the Bram Stoker Estate

Dracula · Possible location · The Count's 347 Piccadilly · Dracula, 1897

After Chelsea's homes, Piccadilly brings us into Dracula's London - or at least the bit of London that inspired part of Bram's writing. The novel places the address as No. 347, but Piccadilly's numbering does not go that high. No. 138 is the strongest candidate for the Count's house, although the identification remains a research question.

Start here for the shorter West End walk (about 3.5 km; allow 1½ hours plus visits).

Look for: The stone front of No. 138, its canted bay, raised entrance and first-floor balcony. Then, walking east, No. 128 and the site of No. 107.

Practical: Exterior street stop. Use public pavements and crossings, keep entrances clear and stay out of private yards.

Walk to the next stop: Keep walking east along the north side of Piccadilly to No. 115, the former Giuliano premises. You will pass the RAF Club at No. 128 on the way; it is a comparison frontage rather than a separate stop.

Full history, readings and source references

6. 115 Piccadilly - Giuliano's - Harker recognises Dracula



Courtesy of the Bram Stoker Estate

The Piccadilly frontage near the former Giuliano premises.

Dracula · Fictional use of a real location · Mina's journal, 22 September · Dracula, Chapter 13

Continue along Piccadilly to the former site of Carlo Giuliano's jeweller's shop. Bram placed a moment of recognition here: Jonathan Harker sees the Count in a crowded London street.

Look for: The building at No. 115 and the busy Piccadilly kerb, where the victoria waited and the Count hailed his hansom.

Practical: View from public pavements; use marked crossings and respect private entrances.

Walk to the next stop: Continue east along the same pavement to the corner of Berkeley Street. This is the site of the original Berkeley Hotel, Van Helsing's London base in the novel.

Full history, readings and source references

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7. The original Berkeley Hotel - Van Helsing's London base



Historic England Archive, BL22462, Adolphe Augustus Boucher, Bedford Lemere & Co.

The original Berkeley Hotel, Piccadilly and Berkeley Street, January 1914 - photographed after Bram Stoker's death.

Dracula · Fictional use of real location · Van Helsing's hotel in Dracula · 1897

Further along Piccadilly, a hotel address brings another of Bram's fictional travellers into view. The Berkeley Hotel was Van Helsing's London base.

Look for: The corner of Berkeley Street and Piccadilly, with Berkeley Street running north. Sackville Street, Jonathan's next call in Chapter 20, is an optional detour from here.

Practical: View from public pavements; use marked crossings and respect private entrances.

Walk to the next stop: Use the marked crossing on Piccadilly to reach Green Park. Enter the park and follow Queen's Walk south, with the backs of the buildings on your left. Pause along this path for Mina and Jonathan's Green Park story.

Full history, readings and source references

8. Green Park - Mina and Jonathan's refuge



Courtesy of the Bram Stoker Estate

Dracula · Fictional use of real location · Mina's journal, 22 September · Chapters 13 and 22

Cross into Green Park and leave Piccadilly's traffic behind. Bram gave Mina and Jonathan a moment of refuge among these paths after having seen Dracula, while the danger they had seen remained close by.

Look for: Shady seats along Queen's Walk, any of which could stand in for Mina's. To the north lies Piccadilly, where the novel places the Count's house within sight of the park.

Practical: Park paths; use marked crossings at Piccadilly. If Queen's Passage is closed, return to Piccadilly and use St James's Street.

Walk to the next stop: Continue south along Queen's Walk to Milkmaid's Passage, the public passage out of Green Park. Follow it to the St James's area, then turn right along St James's Street towards St James's Palace. Turn left into Pall Mall and continue to the Marlborough House entrance. Follow local signs if a park gate is closed.

Full history, readings and source references

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9. Marlborough House - Bram, Irving and the Prince of Wales



Courtesy of the Bram Stoker Estate

Dining · Supper on the Lyceum stage · 7 May 1883

At the Prince of Wales's London home, pause over the royal friendships that reached the Lyceum and the gift remembered by Bram's family.

Look for: The Marlborough House entrance and identifying signs on Pall Mall. The royal supper in this account took place on the Lyceum stage, our final stop, rather than inside Marlborough House.

Practical: View from the public pavement on Pall Mall. Marlborough House is now the headquarters of the Commonwealth Secretariat.

Walk to the next stop: Walk east along Pall Mall, then turn left into Angel Court. Follow the public passage through to St James's Square and find the London Library at No. 14, on the west side of the square.

Full history, readings and source references

10. 14 St James's Square - The London Library



Courtesy of the Bram Stoker Estate

Dracula · Research visit · Library member · 1890 - 1897

At St James's Square, we reach a place where Bram's reading became part of his work. The London Library connects the working theatre manager with the patient research behind his fiction.

Look for: The Library's entrance at No. 14. Picture Bram arriving with his notebook; the marked books themselves stay inside, in the collection he used.

Practical: Exterior visible from the square. Interior visits need a booked tour, event, day pass or membership.

Walk to the next stop: Leave the square by Duke of York Street and turn right into Jermyn Street. Continue east to St James's Market and follow the pedestrian lanes through to Norris Street. Cross Haymarket at the marked crossing and continue along Panton Street into Leicester Square. For optional stop A, Café Royal, take the separate detour shown on the map.

Full history, readings and source references

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Optional A. Café Royal - lunch or tea today, Bram's supper in 1885



Courtesy of the Bram Stoker Estate

Dining · Supper with the Burtons · 27 June 1885

After the theatre came the prospect of a good supper and even better conversation. At Café Royal, the evening Bram recalled took an unexpectedly abrupt turn.

Look for: The Café Royal name on Regent Street. If you go in, the Grill Room is where today's afternoon tea is served.

Practical: Optional and paid. Reserve ahead, or rest free in the garden of St James's Square on a weekday (open until about 4.30 pm). The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Rejoin the walk: From the Library, follow the square to Duke of York Street, then Jermyn Street and Eagle Place to Piccadilly and Regent Street. Afterwards, go via Piccadilly Circus to Leicester Square and rejoin the main walk: about 0.8 km and 15 - 20 minutes' walking in all.

Full history, readings and source references

11. Leicester Square - Dracula on screen



Courtesy of the Bram Stoker Estate

Vue Leicester Square displaying Dracula, restored in 4K, on 5 October 2026.

Dracula · Victorian theatreland · Dracula on screen

In Bram's day, Leicester Square was a place of theatres and music halls. Today, its film premieres show how far his Count has travelled beyond the printed page.

Look for: Shakespeare's statue in the central garden, the cinema frontages around the square, and the Vue frontage shown in Richard's photographs of Hammer's restoration launch.

Practical: A public-square stop. Keep entrances and pedestrian routes clear, particularly during premieres. The photographs show the temporary display on 5 October 2026.

Walk to the next stop: Leave the square at its south-east corner and head towards Charing Cross Road. Turn south towards the National Portrait Gallery. Henry Irving's statue stands beside the gallery, opposite the Garrick Theatre.

Full history, readings and source references

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12. Henry Irving statue - Charing Cross Road



Courtesy of the Bram Stoker Estate

Friends · Later memorial · Thomas Brock's bronze · 1910

From the cinemas of Leicester Square, return to the theatre world at Henry Irving's statue. For 27 years, Bram organised the business behind Irving's performances and tours.

Look for: Irving's name on the plinth beside the National Portrait Gallery, and the bronze figure above it: the record of "external appearance" that Bram's preface leaves to the sculptor.

Practical: View from the pavement; use marked crossings and leave room for passers-by.

Walk to the next stop: Continue south along Charing Cross Road and St Martin's Place, past St Martin-in-the-Fields. Turn towards Adelaide Street and find the Oscar Wilde memorial: a bench with a sculpted head at one end.

Full history, readings and source references

13. Oscar Wilde - Florence, Bram and a family friendship



Courtesy of the Bram Stoker Estate

Friends · Later memorial · Maggi Hambling's memorial · 1998

Oscar Wilde's memorial brings us back to the friendships encountered at Tite Street. By now we are close to the Strand and the centre of Bram's working London.

Look for: Oscar's bronze figure, cigarette in hand, rising from a green granite coffin that doubles as a bench. Along the top runs his line "we are all in the gutter, but some of us are looking at the stars".

Practical: Outdoor memorial on Adelaide Street. View from the pedestrian space and keep the pavement clear.

Walk to the next stop: Follow Adelaide Street east towards the Strand, then turn left onto the north-side pavement. Continue to Coutts at No. 440 and look for its sign. Keep the bank entrance clear.

Full history, readings and source references

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14. Coutts - Bram's bank and the Count's letter



T. Hosmer Shepherd; The Strand Magazine (1891). Wellcome Library scan via Internet Archive / Wikimedia Commons. Public domain.

Coutts' banking house at 59 Strand in 1853, from a drawing by T. Hosmer Shepherd. Reproduced in The Strand Magazine, January 1891, p. 10.

Bank · Bram's bank · 59 Strand until 1904; 440 Strand from 1904

Even the undead need a bank. Bram banked with Coutts, and in the novel the Count writes to the same bank, so the name links Bram's everyday affairs with the practical machinery of Dracula. The bank had two successive homes on opposite sides of the Strand.

Look for: The Coutts name at 440 Strand on the north side, then the former banking house at 59 Strand farther east on the south side. Compare Shepherd's historical illustration with the altered frontage; the archivist dates alterations to 1924 and repairs after the Second World War.

Practical: Exterior stop only. Please keep the bank entrance clear.

Walk to the next stop: Continue east along the north side of the Strand, looking across towards the former No. 59 address area on the opposite side. Pass the Savoy on your right; optional stop B is reached by a marked crossing into Savoy Court. Turn left into Burleigh Street, then right into Exeter Street. Continue to the Lyceum's portico at the Wellington Street corner.

Full history, readings and source references

Optional B. The Savoy - supper, poetry and tears



Courtesy of the Bram Stoker Estate

Dining · Irving's dinner for James Whitcomb Riley · 29 July 1891

A grand hotel makes a surprisingly intimate setting for this stop. The story Bram preserved is about a dinner party whose composure could not survive a poem.

Look for: The forecourt of Savoy Court and the hotel entrance. Thomas E. Collcutt's additions, published in 1897, belong to the Savoy of Bram's lifetime.

Practical: Optional and paid. Book ahead, or rest free in Victoria Embankment Gardens beside the Savoy. The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Rejoin the walk: Leave the main route at the marked Strand crossing for the short spur into Savoy Court. Watch for vehicles in the forecourt. Afterwards, return to the same crossing and rejoin the red route to the Lyceum.

Full history, readings and source references

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15. Lyceum Theatre - Wellington Street



Courtesy of the Bram Stoker Estate

Work · Bram and Irving · 1878 - 1905; Lyceum company to 1902

Our walk ends where Bram's working day began: at the Lyceum, where Bram organised the work behind Henry Irving and Ellen Terry's performances. The theatre was the centre of a partnership that lasted 27 years, from 1878 to Irving's death in 1905.

Look for: Beazley's nineteenth-century portico. Then walk round to Burleigh Street for the names Terry, Stoker and Irving on the rear wall, later commemorations of Ellen Terry, Bram Stoker and Henry Irving.

Practical: View the portico from the public pavement on Wellington Street. The modern auditorium and Burleigh Street commemorations belong to later phases of the building. For admission, check current performances with the theatre.

Finish: The main walk ends at the Lyceum's Wellington Street portico, where Bram worked for Irving. For a final optional break, continue around the corner to C, Ole & Steen at 351 - 353 Strand. To go inside the theatre, book a performance through its official ticketing.

Full history, readings and source references

Optional C. 351 - 353 Strand - Ole & Steen - tea at the end of the walk

Dracula · A modern bakery break · Dracula, Chapter 20

Finish the walk with a cup of tea around the corner from the Lyceum, recalling Jonathan Harker's pause at an ABC tea shop.

Look for: The Ole & Steen shop at 351 - 353 Strand, on the north side near Wellington Street.

Practical: Optional and paid. Check the Strand branch's current opening hours and menu before visiting. The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Walk to the bakery: From the Lyceum's Wellington Street portico, walk to the Strand and follow the north-side pavement to Ole & Steen at 351 - 353. It is a short walk around the corner. This optional stop finishes the trip.

Finish: Finish here with an optional drink or something to eat.

Full history, readings and source references

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Archive images and route details

17 - 18 St Leonard’s Terrace - Bram’s Chelsea homes



Courtesy of the Bram Stoker Estate

On the way to stop 5: the pedestrian underpass beside Apsley House. Follow the signs towards Piccadilly.

View the full-size image

Marlborough House - Bram, Irving and the Prince of Wales

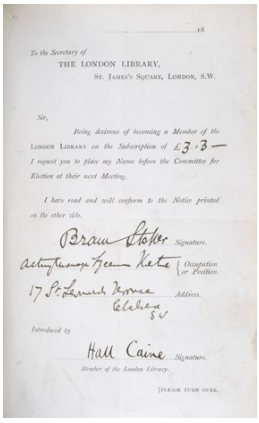


Historic England Archive, DD87/00015. Carl Frederik Muszaeus Norman, Carl Norman Collection.

Marlborough House seen from the south, 1895 - 1900. Historic England dates this photograph to a range, not specifically to 1895.

View the full-size image

14 St James’s Square - The London Library



To the Secretary of
THE LONDON LIBRARY,
St. James's Square, London, S.W.

Sir,

Being desirous of becoming a Member of the London Library on the Subscription of £3·3—
I request you to place my Name before the Committee for Election at their next Meeting.

I have read and will conform to the Notice printed on the other side.

Bram Stoker Signature.
Actor-Manager Occupation or Position.
17 St Leonard Terrace Address.
Chelsea
S.W.

Introduced by
Hall Caine Signature.
Member of the London Library.

[PLEASE TURN OVER.

The London Library.

Bram Stoker’s application for membership of The London Library, 1890. The form records a subscription of £3 3s and bears Hall Caine’s signature under “Introduced by”.

View the full-size image

Lyceum Theatre - Wellington Street



Courtesy of the Bram Stoker Estate

AI edited: straightened and cropped; parking sign removed.

Terry, Stoker and Irving names on the Lyceum’s Burleigh Street wall.

View the full-size image

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